

Starlight

High Version

E \flat Horn & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 18012

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Valse Caprice

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Arr.: Bertrand Moren


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Tempo di Valse ♩. = ca.72

E♭ Horn

Piano *ff*

8

15 **A** Cadenza ad lib.

16

rall.

p

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17 **B** Tempo di Valse ♩. = ca.72

17 **B** Tempo di Valse ♩. = ca.72

f *f*

mf

26 *rall.* *A tempo*

ff *f* *mf*

f *mf*

35 *f* *ff*

f

42 *f* *mf*

49 **C**

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic contrast, starting with a fortissimo (*f*) chord and moving to fortissimo fortissimo (*ff*) in the later measures. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

57 rall.

Musical score for measures 57-64. The system includes a vocal line and a piano accompaniment. The piano part starts with a fortissimo (*f*) chord and ends with a *rall.* (ritardando) marking. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

65 **D** A tempo

Musical score for measures 65-73. The system includes a vocal line and a piano accompaniment. The piano part starts with a fortissimo (*f*) chord and moves to mezzo-forte (*mf*) in the later measures. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

74 rall. a tempo

Musical score for measures 74-81. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of fortissimo (*ff*) and fortissimo (*f*) in the vocal line, and fortissimo (*f*) and mezzo-forte (*mf*) in the piano accompaniment. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

83

Musical score for measures 83-90. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *ff*. The piano accompaniment features chords in the right hand and a bass line in the left hand, also marked *ff*.

91

Musical score for measures 91-96. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mf*.

97

Trio

rall.

E

Slower

Musical score for measures 97-104. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *ff* and *mf*.

105

Musical score for measures 105-112. The system includes a vocal line and a piano accompaniment. The vocal line is marked with a double bar line (//). The piano accompaniment features chords in the right hand and a bass line in the left hand, marked with a double bar line (//).

HORN E^b - MI Bémol

E^b HORN & PIANO (ORGAN)

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EMR 906J	CHORAL	So nimm denn meine Hände
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E^b HORN & CD PLAYBACK

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EMR 905JC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
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E^b HORN & BRASS BAND

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